

# QUILLAT 2012

## Concurs Fotogràfic Digital

### 40 edició



Agrupació Fotogràfica i Cinematogràfica

www.aficblanes.com  
quillat@aficblanes.com



CEF - E/2012/04



FCF - 2012/52

#### ORGANIZATION:

##### AGRUPACIÓN FOTOGRÁFICA I CINEMATOGRÁFICA de Blanes

P.O. Box 182 - 17300 Blanes (Girona) Spain  
www.aficblanes.com  
e-mail: quillat@aficblanes.com

#### CONTESTANTS:

Every person who wishes it, previous acceptance of the rules of the contest (area international)

#### SECTIONS:

##### Cod. (01)- Nature Photography

Photography of any natural environment that, in an evident way, includes neither the artificial objects nor the human intervention. One advises to see the regulation [FIAP](#).

##### Cod. (02)- Portrait Photography

Photography that includes part or totality of the human form, of one person or more people.

##### Cod. (03)- Macro Photography

Image realized with technologies of Macro, with great proximity to the portrayed subject, where this one will have a size near or bigger than that of the sensor.

##### Cod. (04)- Landscape Photography

Photograph whose image shows an extensive area of the Earth. Can appear combinations of natural things with the influence of the man.

##### Cod. (05)- Experimental Art Photography

Photography that falsifies or recreates a reality. There are accepted complex processes of digital edition of an image or the combination of several.

##### Cod. (06)- Architecture Photography

Photography that takes the architectural elements as a principal motive.

##### Cod. (07)- Sports Photography

Photography where the individual/s of the scene, actions and/or elements are related to the sports activities.

##### Cod. (08)- Still Life Photography

Photographs in which are represented a series of inanimate natures, generally in short planes, by settings closed and characterized by a specially elegant lighting.

##### Cod. (09)- Street Style Photography

Documentary photography that shows individuals in a daily situations in public spaces like streets, parks, beaches ... or other situations.

##### Cod. (10)-Sea Photography

Photography where the marine environment is the protagonist element (the sea like landscape and any related activity: fishing, scuba diving ...).

#### AWARDS and DISTINCTIONS<sup>(1)</sup>:

**Award QUILLAT:** Diploma, plus 500€ and Golden CEF medal, to the best photographer of the contest <sup>(2)</sup>

**Award Social QUILLAT:** Diploma, plus 300€ and Silver CEF medal, to the best photographer of the contest <sup>(2)</sup> and member of AFIC.

**10 individual awards<sup>(3)</sup>:** Diploma, plus 100€ or photographic material of equivalent value, to the best photography of each section.

**40 finalists awards:** Diploma for the 4 finalists of each section.

**Distinctions:** The contests has the patronage of the CEF (E/2012/04) and of the FCF(2012/52), for that, it is possible win points for the obtaining their respective titles of Artist, Excellence and Master

<sup>(1)</sup>All the cash prizes will be subject to the state established retention.

<sup>(2)</sup>It will be considered the best photographer of the contest, who has more photography among the finalists of the 10 sections. In every section there will be 5 works finalists, one of which will be the winner of the section. In case of tie the jury will decide the winner. The same person cannot win the Quillat award and the Social Quillat Award.

<sup>(3)</sup>The individual award of each section will be selected among the 5 finalists.

## JURY:

There will be a jury of admission and a jury of qualification recognized by the FCF (Federación Catalana de Fotografia). The decisions of both will be inappealable.

## CALENDAR:

**Admission of works:** until 10 June 2012 (date of postmark of post office)

**Public verdict:** 17 June 2012

**Notifications of results:** from 18 June 2012

**Delivery of awards:** 14 July 2012

**Exposition:** from 14 July 2012 to 5 August 2012. The finalists photography's of every section will be exposed in vertical format of 50x40cm.

**Send catalogue:** November, 2012

## INSCRIPTIONS RIGHTS AND SENDING WORKS:

### -Inscription price:

20€, that will have to be paid by bank transfer.

CC : 2100 8191 48 2300040032

IBAN: ES95 2100 8191 4823 0004 0032

It will be annotated as concept, QUILLAT 2012, and the name and surnames of the participant.

### -Sending works:

Every participant can present up to 10 photography, without surpassing the maximum of 2 for section. They will have to be recorded in a CD/DVD and send by post postcard to:

**AFIC BLANES**

**P.O.Box. 182**

**17300 Blanes (Girona)**

**Spain**

### -Instructions and process for inscription and recording of the CD / DVD:

Firstly, fill in and send the [application form](#) that you will find in the [web](#). AFIC will send you an email notifying your **inscription number**.

Secondly, pay the inscription, writing your name and facilitated number.

Finally record CD/DVD that must contain:

1) Voucher of transfer of the price of the inscription.

2) Two folders, the first folder will name "low" and will contain the photography to 1024px. bigger side and 72dpi (for view purpose)

The second folder will name "high" and will contain the same photography to 2400 px., like minimum of the bigger side and 300dpi (for printing and exhibition). All the photography will be in JPEG format.

3) Identify CD/DVD with your inscription number, name and surnames.

### -File's name of the photography:

(Section code)-(Inscription number)-(Order number)\*

Example: 01-162-1.jpeg

\* In case of presenting only one photography for section, the order number will be (1), in case of presenting two photography for section, the order number will be (1), for the first, and (2) for the second.

## NOTES:

- There will not be accepted works that take incusted signatures or water brands, which identify the author or artistic name.

- The authors will take responsibility themselves for there isn't being rights of third or image rights.

- The photography received without the application form and/or the voucher of payment will not be accepted.

- The organization will not responsible for the damages or losses the files, or part of the people in charge of transport.

- The participants authorize AFIC Blanes, the reproduction of his works, exclusively for ends of exhibition, promotion and diffusion of the contest, certifying at all time the author's name.

- The CD/DVD with the sent works, will not be returned to his owners and will be destroyed, in conclusion of the contest, with the exception of the finalists images.

- Past 60 days from the end of the contest, AFIC Blanes will remove of its database, all the personal information registrated for the present contest, except the e-mail that will remain with informative purpose for near contest editions.

- Each accepted participant will receive a catalogue with the winning works.

- The decision of the jury will be unquestionable.

- The participation in the contest implies the total acceptance of these bases.

amb el suport de:

amb la col·laboració de:

